M
295
.S66
C min.
1917

3.-

Louis Spohr

SONATE

für Violine und Harfe

durchgesehen u. bezeichnet

von

Wilh. Posse

[Bisher noch unveröffentliches Werk]

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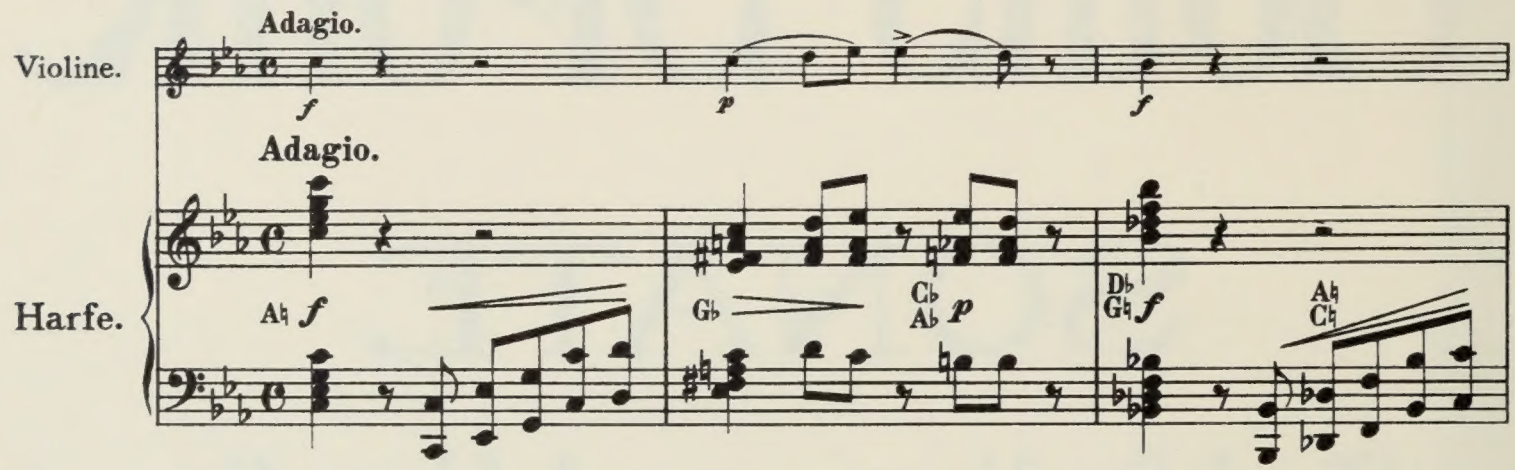
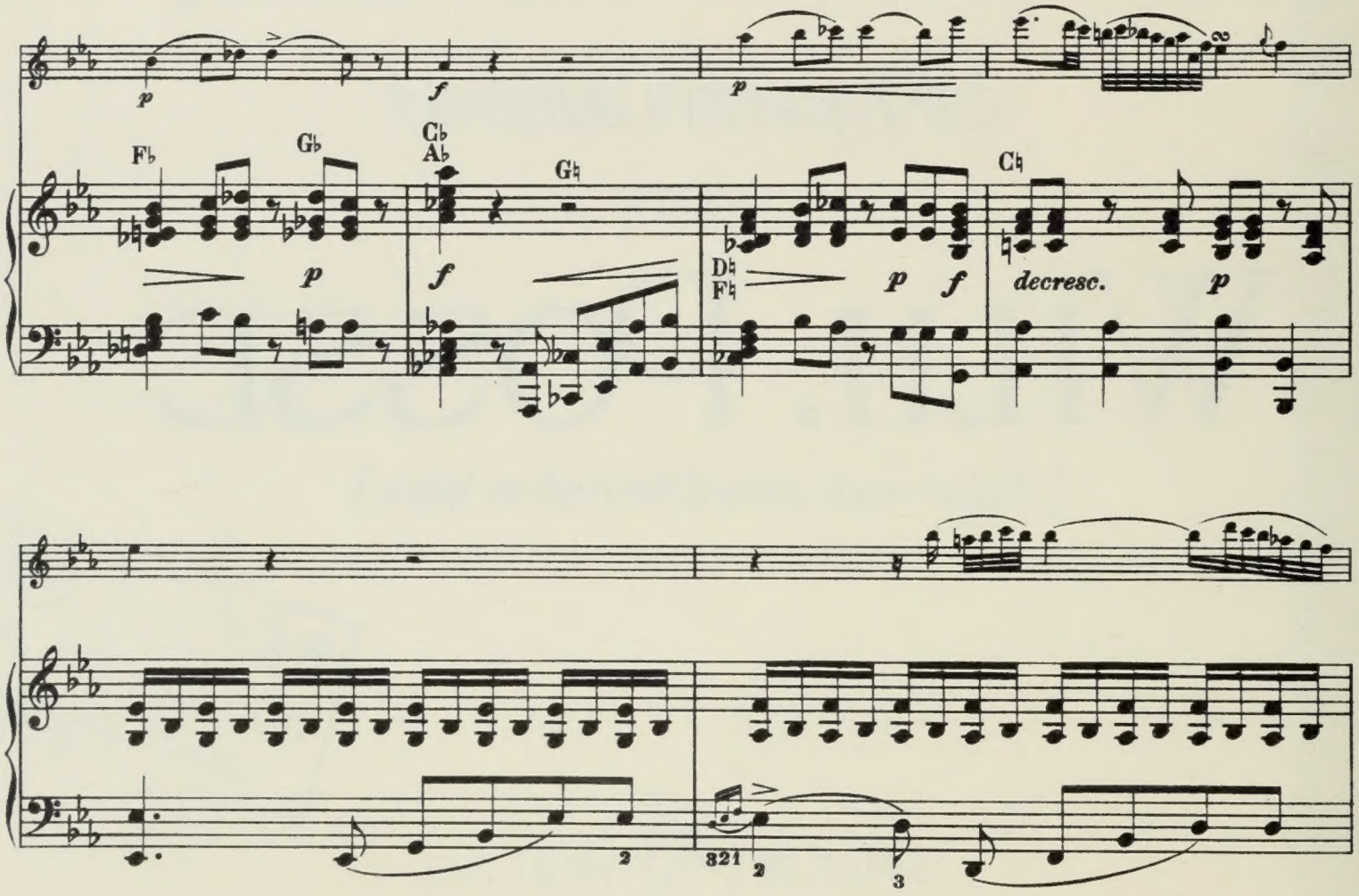
SONATE.

L. Spohr.
Durchgesehen und bezeichnet von Wilh. Posse.





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pp

pp

cresc.

pp

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Allegro vivace.

Allegro vivace.

f

ff

p *f*

ff

p

pp

fp

3 2 3 2 1

jeden Ton dämpfen

H♭ E♮

H♮ E♭

fp

fp

fp

ebenso

mf

mf

p

cresc.

p

cresc.

f

decresc.

p

H♭

f

decresc.

p

mf

E♮
D♭

f *decresc.*

mf

decresc.

p

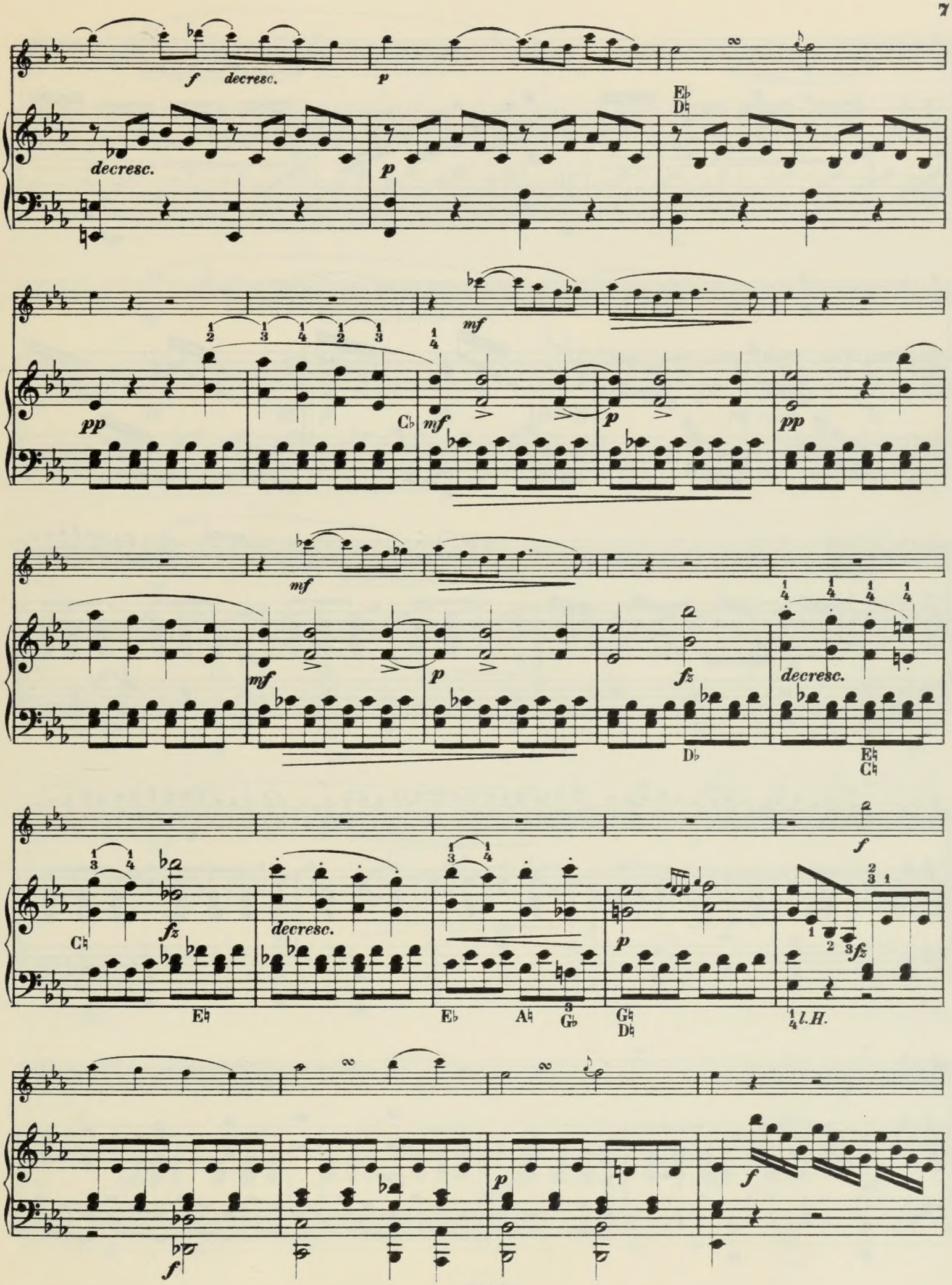
D♮
E♭

D♭
E♮

mf

p

mf


f
decresc.
p
decresc.
p
E♭
D♮
pp
mf
C♭
mf
p
pp
mf
mf
p
fz
decresc.
D♭
E♮
C♮
C♮
fz
decresc.
E♮
E♭
A♮
G♭
p
G♮
D♮
f
fz
l.H.
f
p
f

f *p* *mf*

f *f*

H♮ H♭ D♭ D♮ E♮

decresc. *p*

C♭ E♭ *decresc.* *p* C♮

E♮ E♭

D♮ *p* *pp*

mf

mf

pp

mf

mf

p

pp

cresc.

mf

f C♭ C♮

H♮

cresc.

mf

p

p

F♮

F♯
H♮

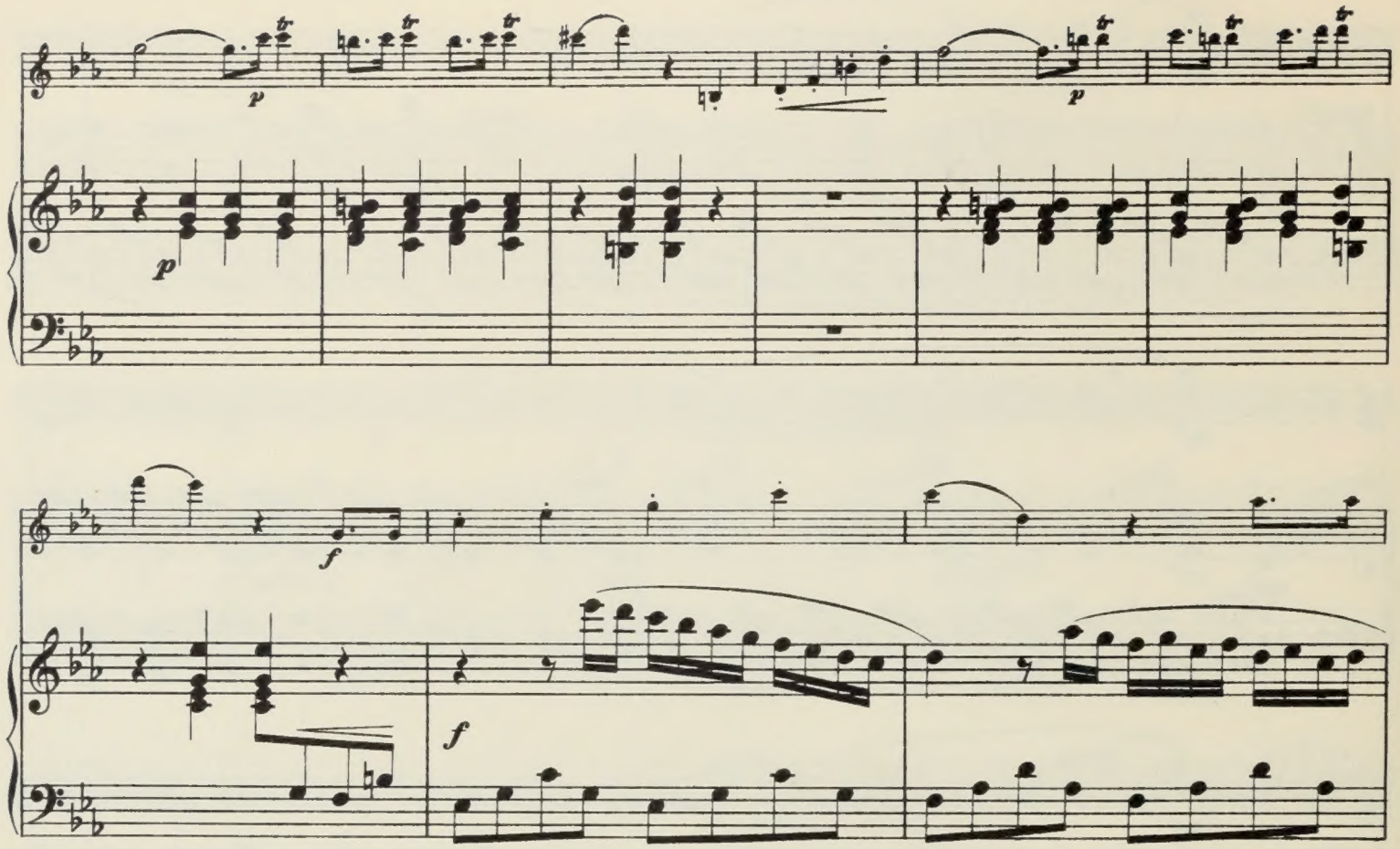
A♮

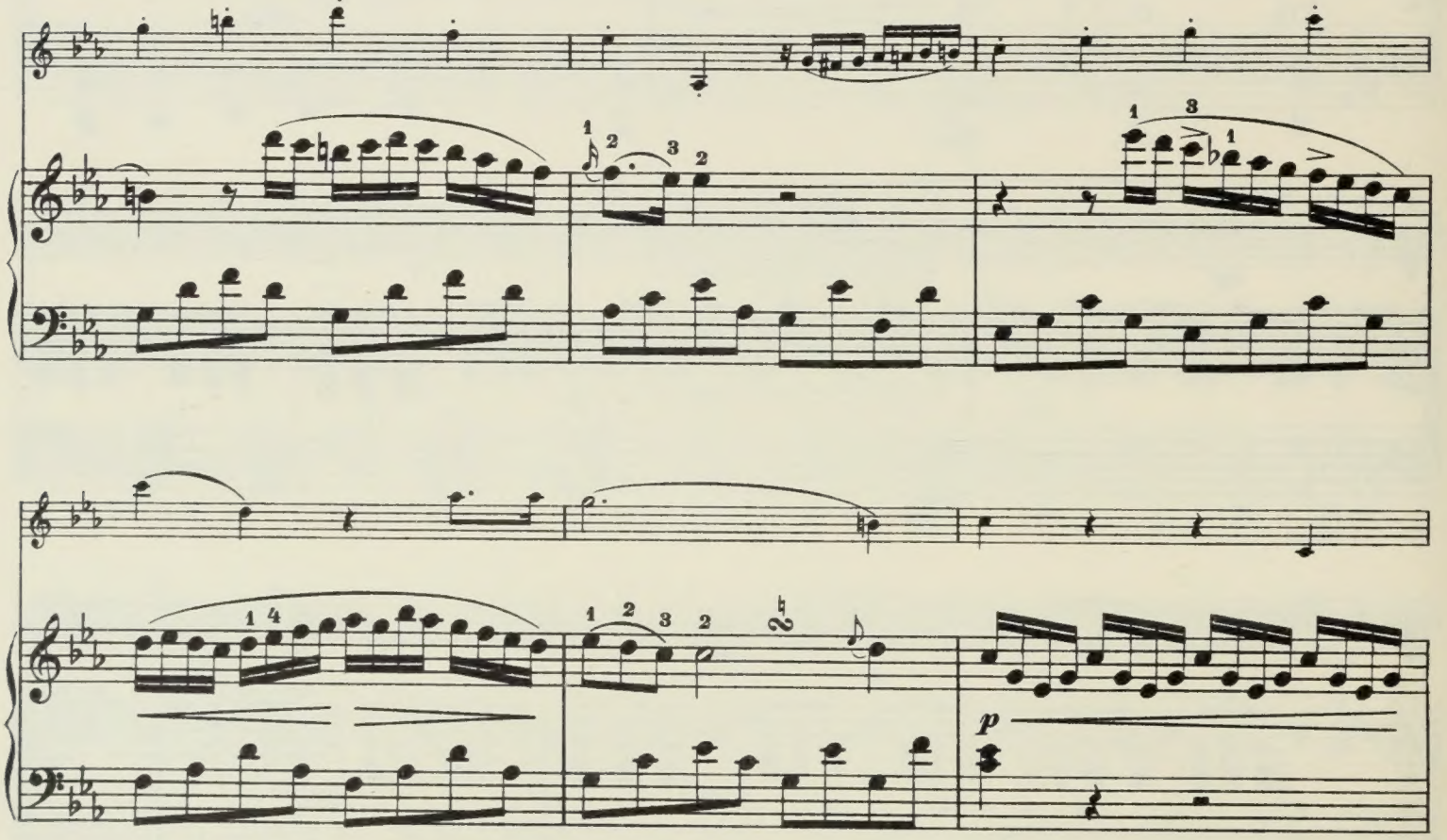
pp

f

pp

F♮


p
p
f
f
p


p

fz

f

p

f

f

p

pp

fp

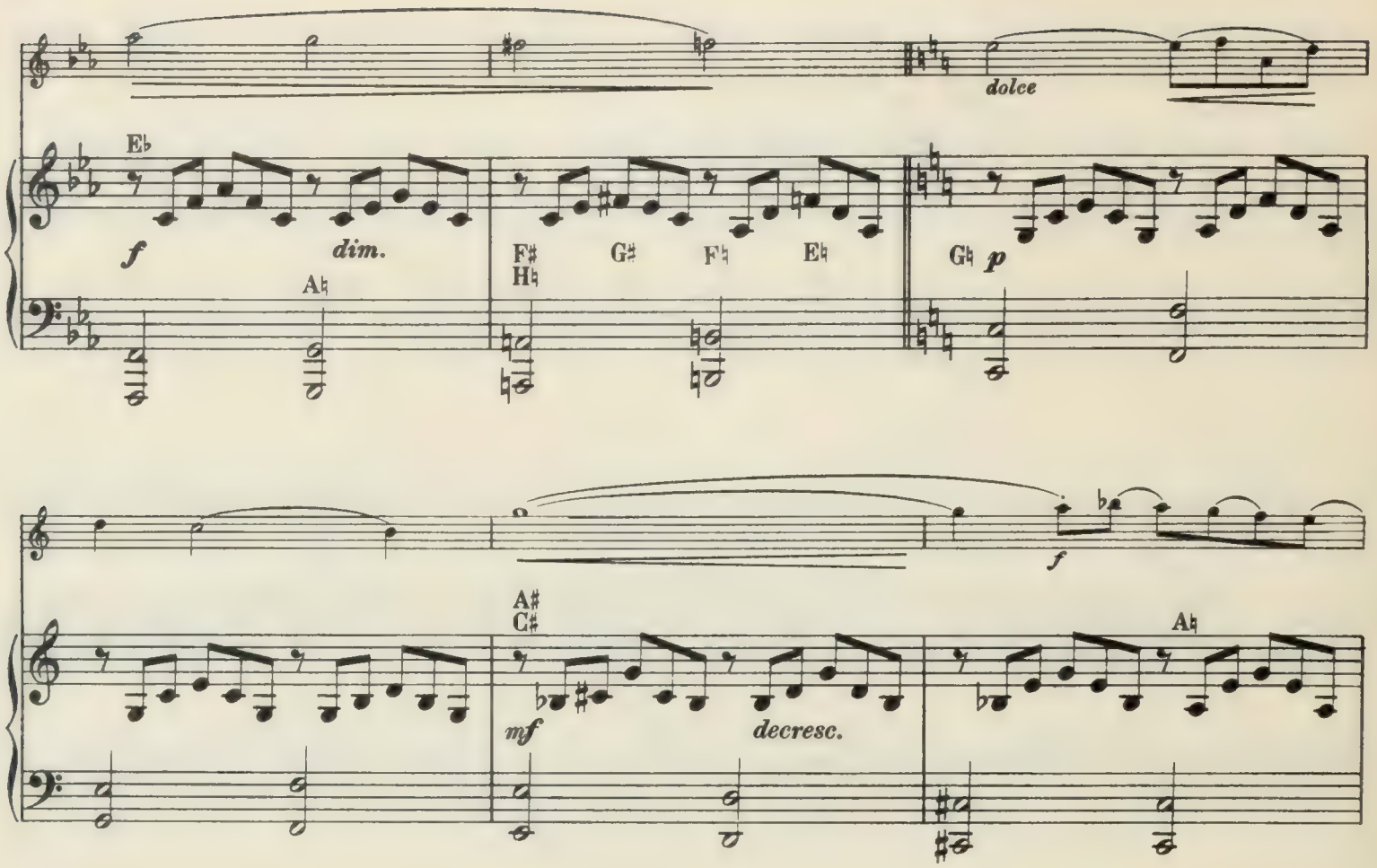
jeden Ton gedämpft

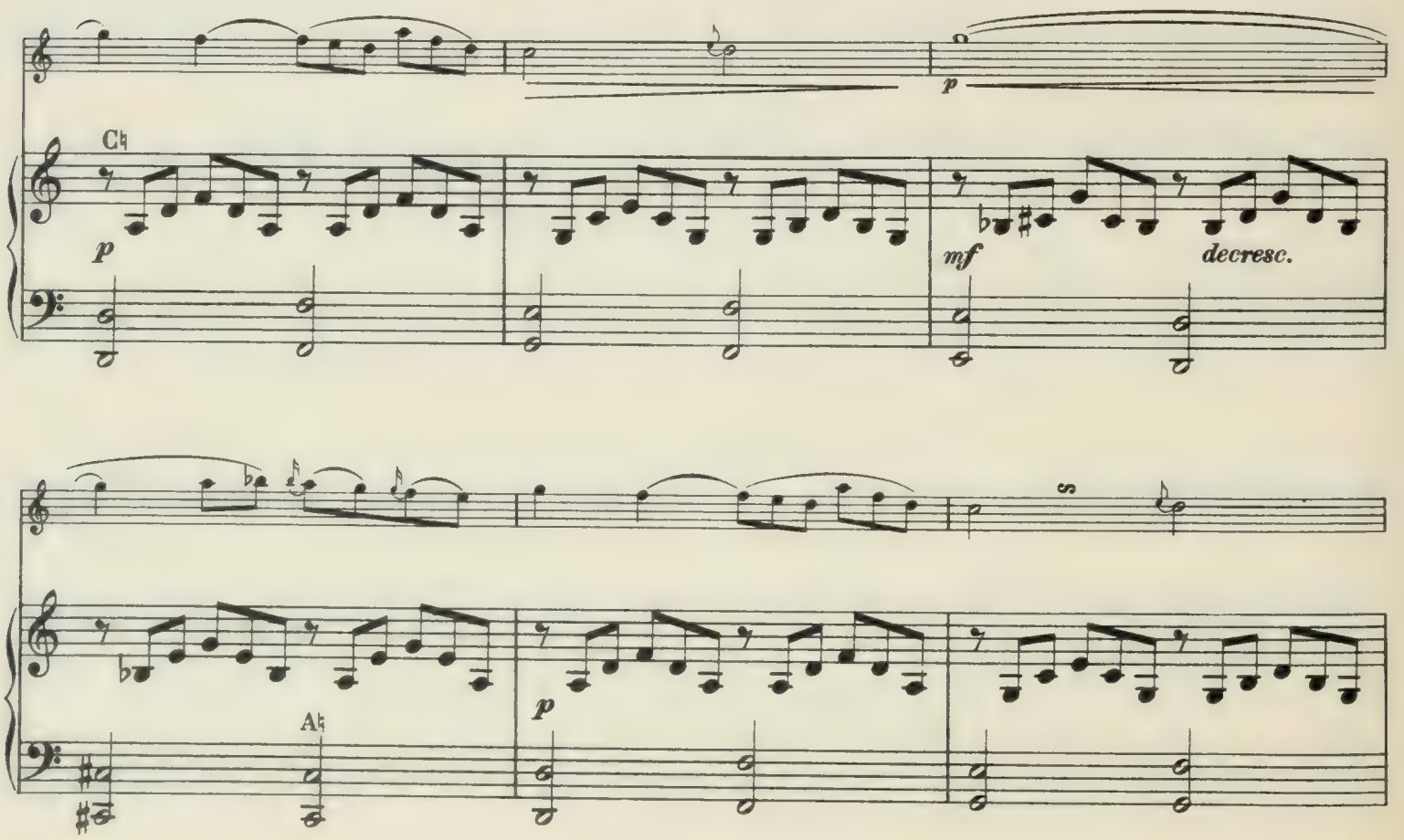
Eb
Hb

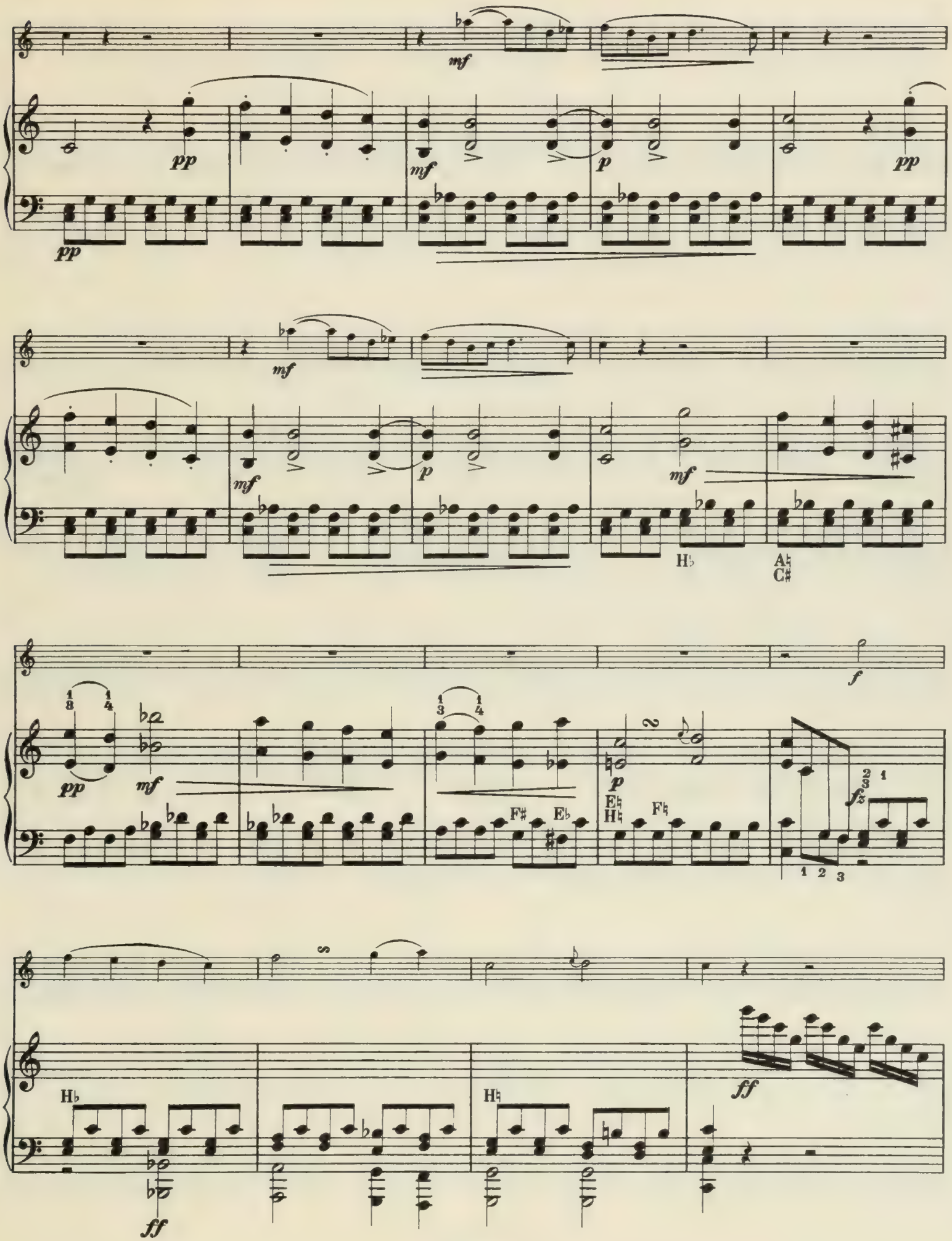
fp

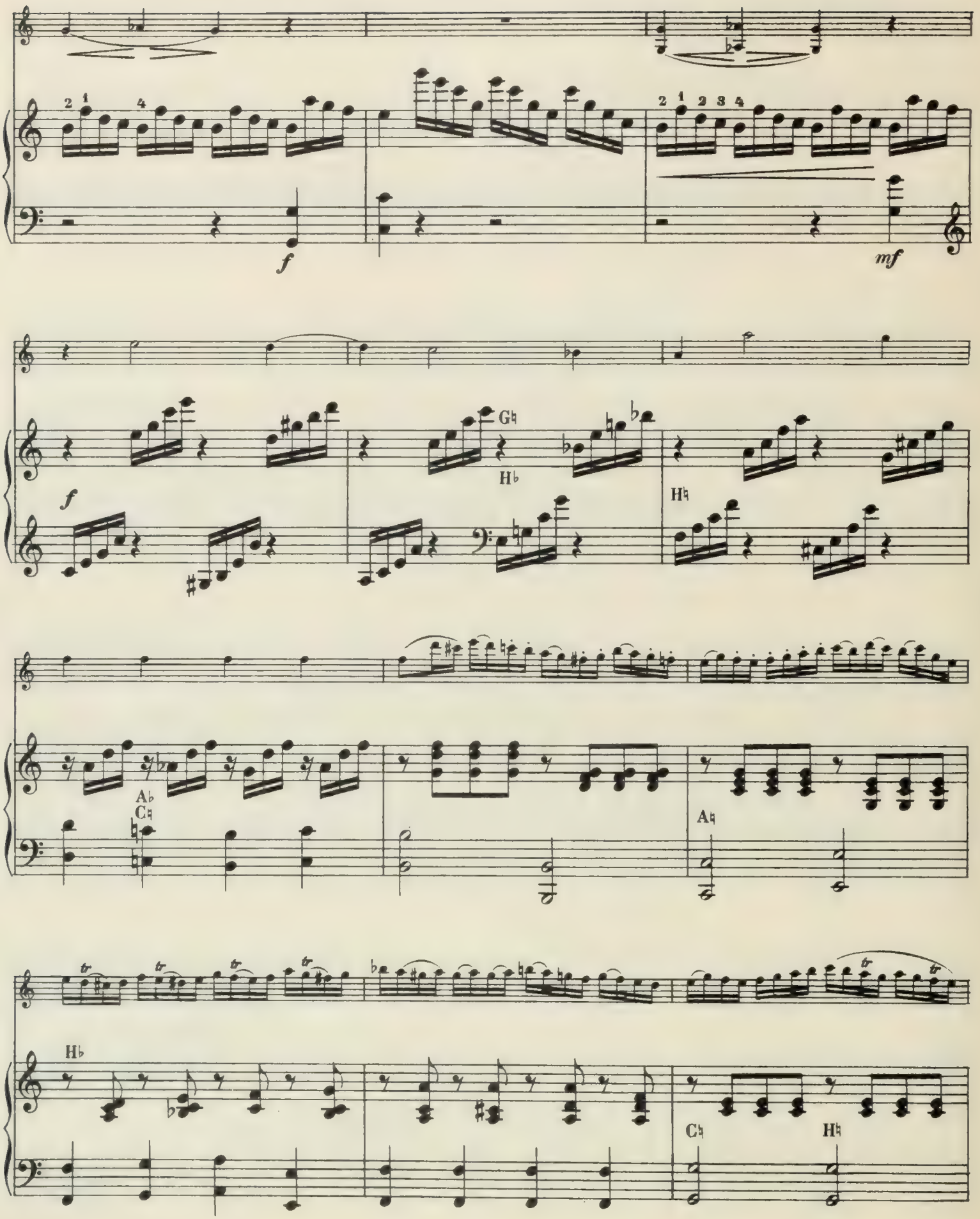
fp

fp


dolce
E♭
f
dim.
A♭
F♯
H♮
G♯
F♮
E♮
G♮
p
f
A♯
C♯
mf
decresc.
A♮


p
C♮
p
mf
decresc.
A♮
p


mf
pp
pp
mf
p
pp
mf
mf
p
mf
H♭
A♭
C♯
pp
mf
F♯
E♭
p
E♮
H♮
F♮
f
f
H♭
ff
H♮
ff


f
mf
f
Gb
Hb
Hb
Ab
Cb
Ab
Hb
Cb
Hb

tr

pp pp

mf

mf p pp pp

mf

mf

mf p

mf

mf p

mf

pp

mf

p

pp

p

pp

p

pp

F♭

Andante.

Andante.

mf

H♭

p

F♯
A♮

F♮
A♭

F♯
A♮

F♮
A♭

p

fz

p

tr

tr

fz

tr

tr

mf

2 1

2 1

cresc.

A♮

mf

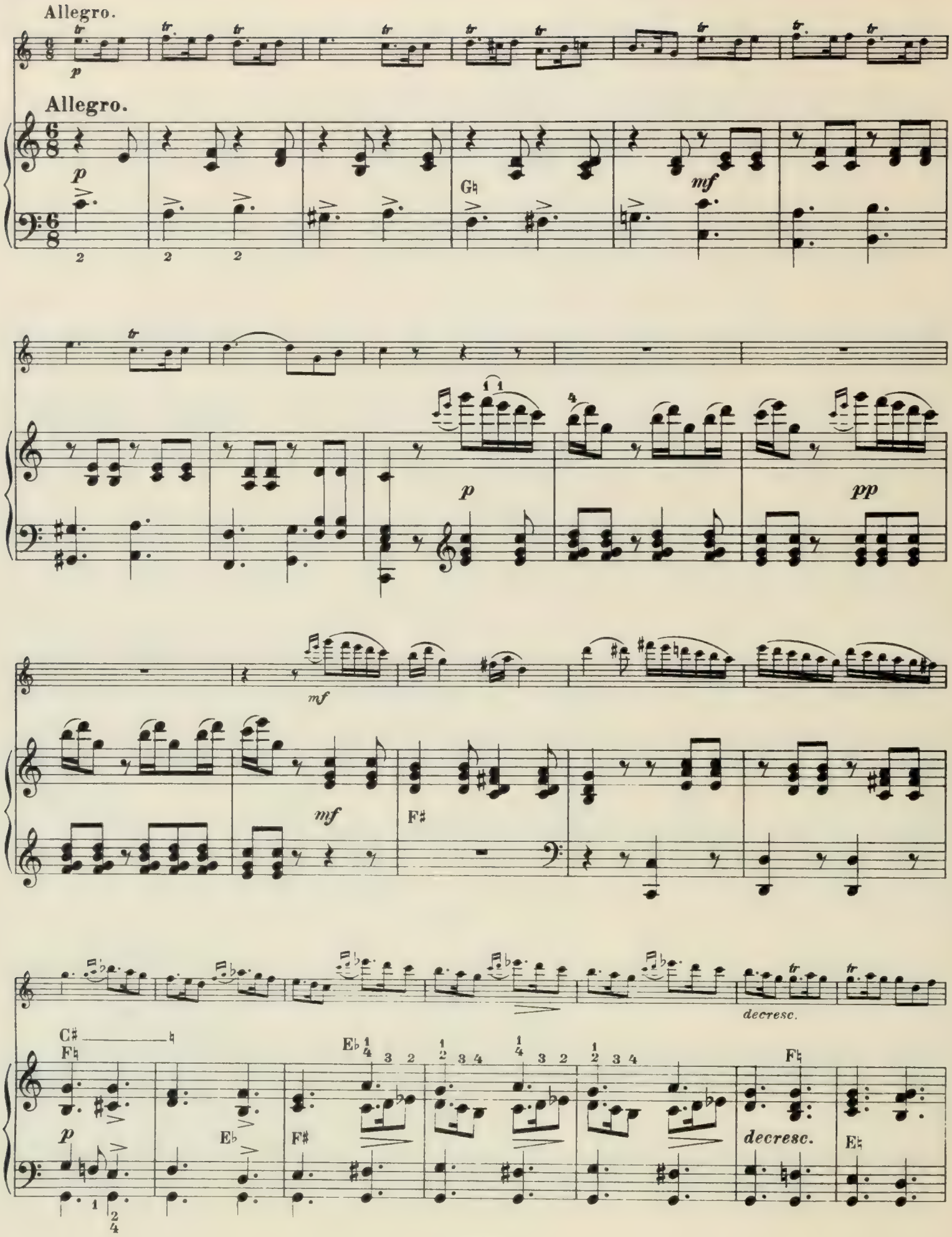
tr

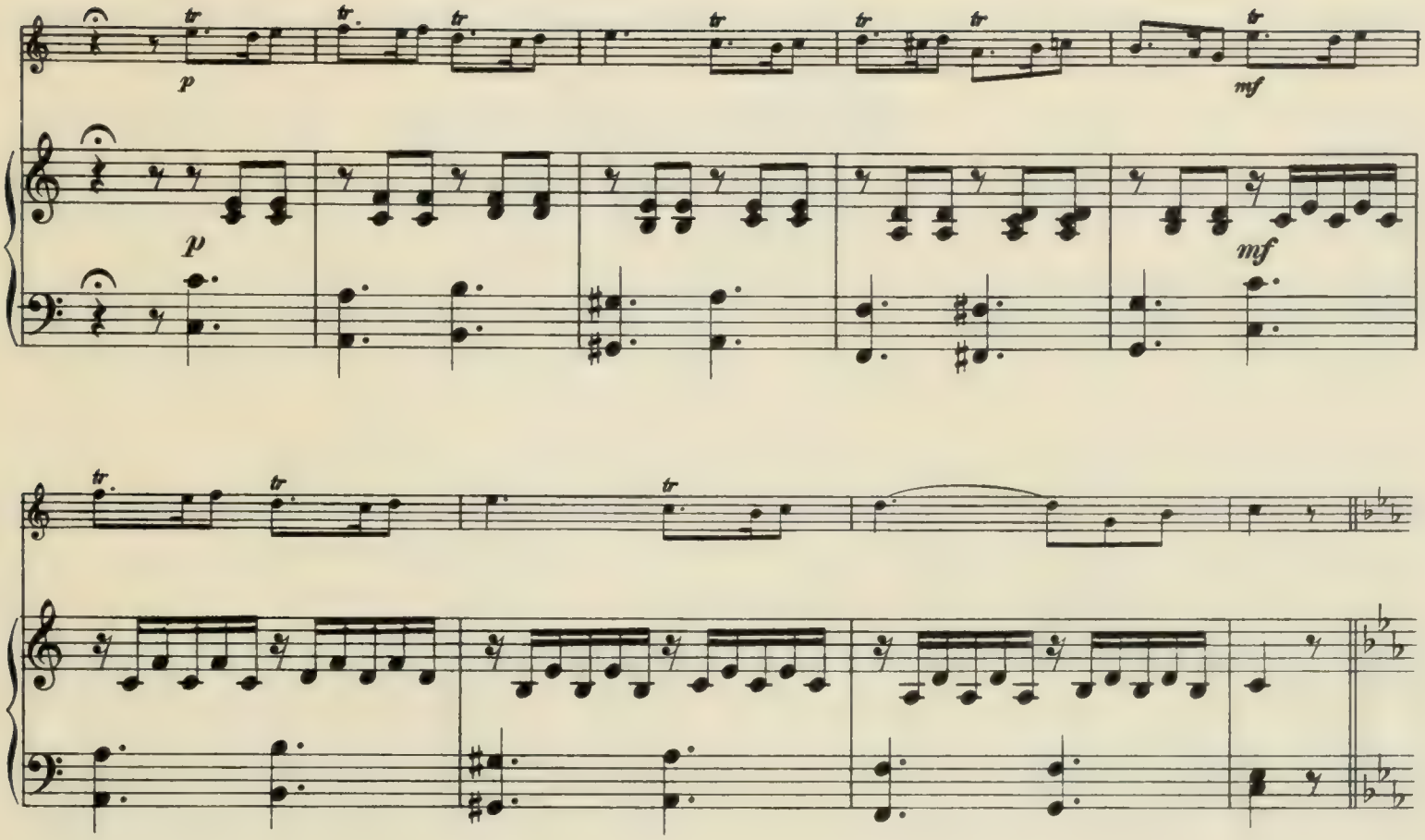
A♭

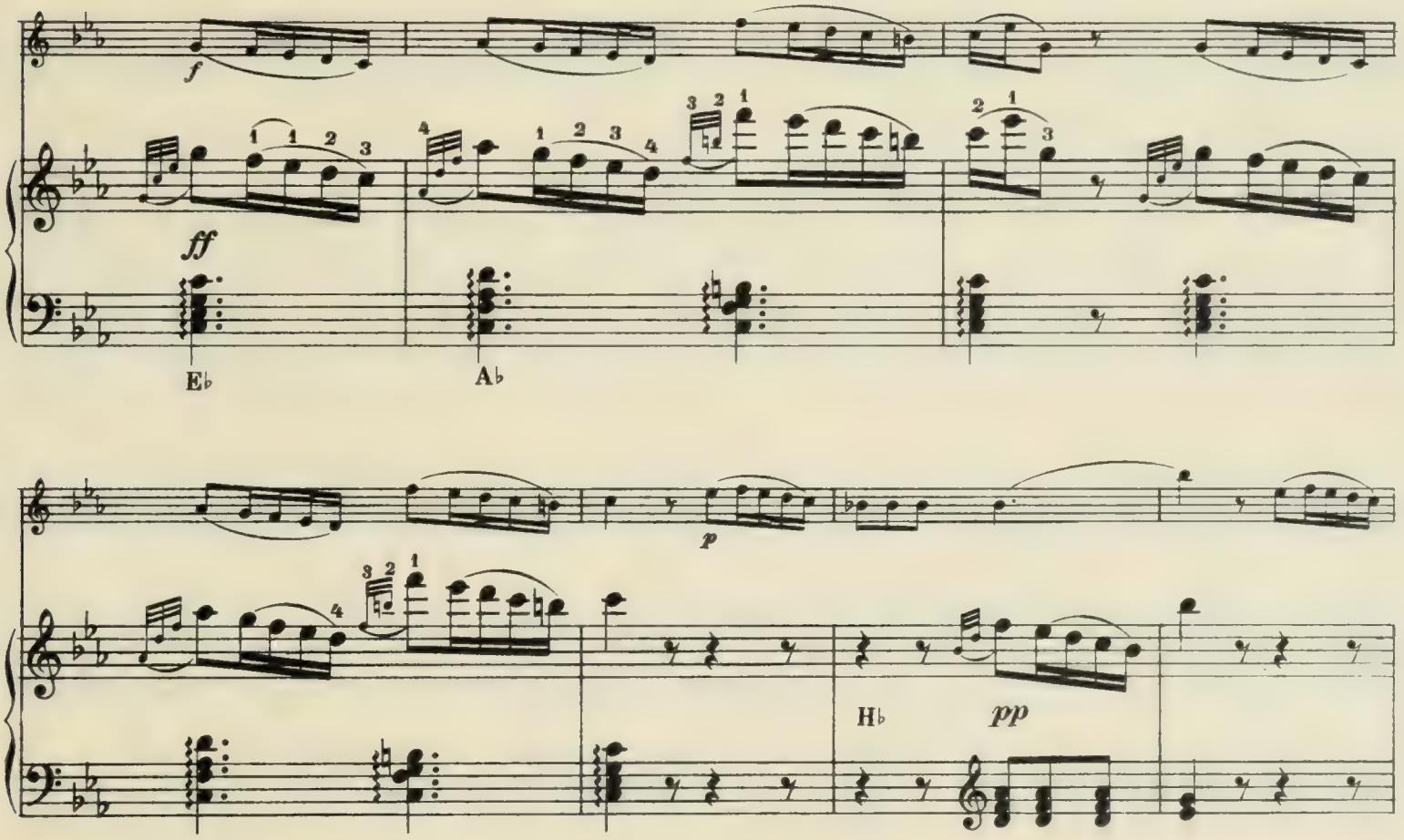
F♮

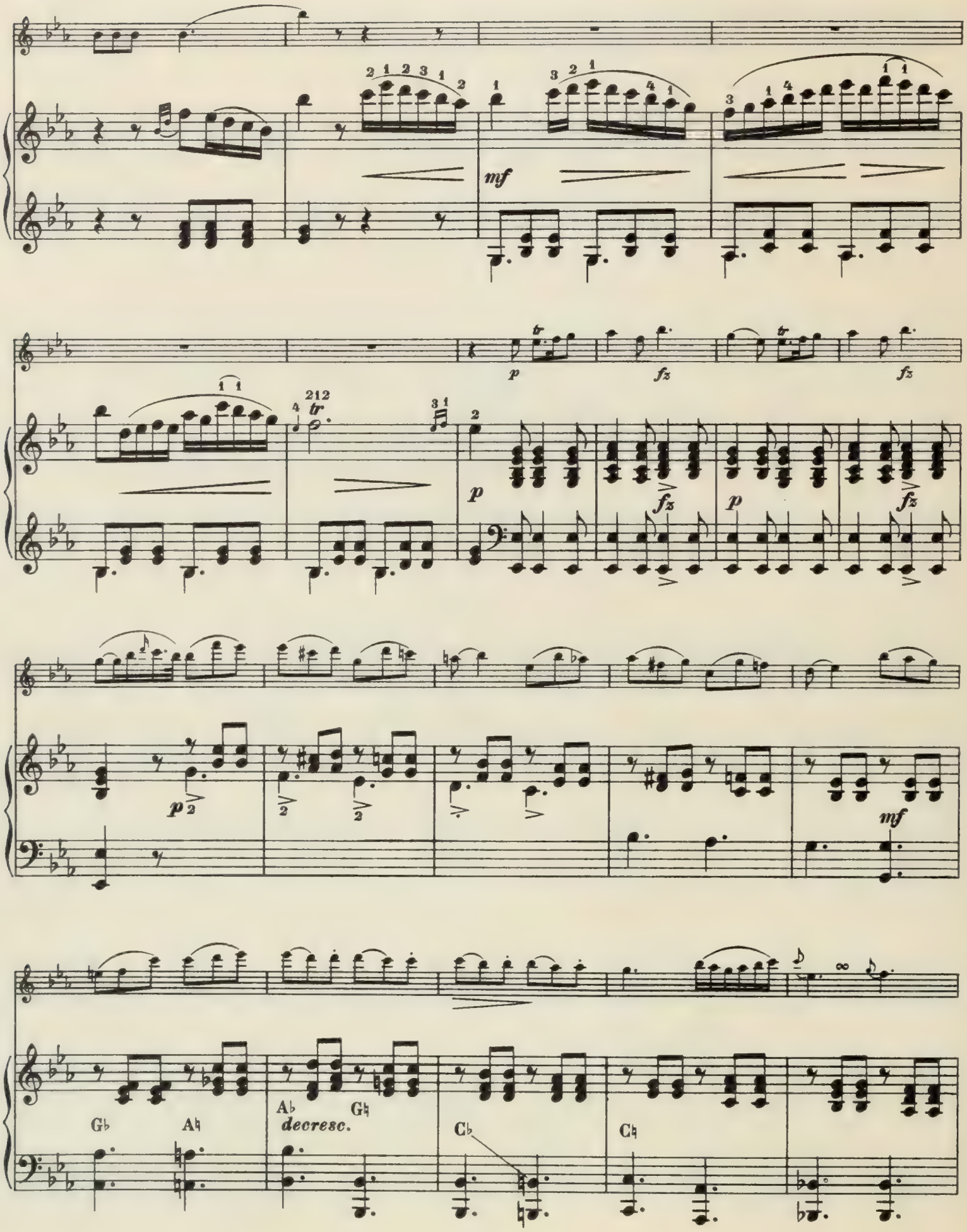
4 1 3 4 1 2 3

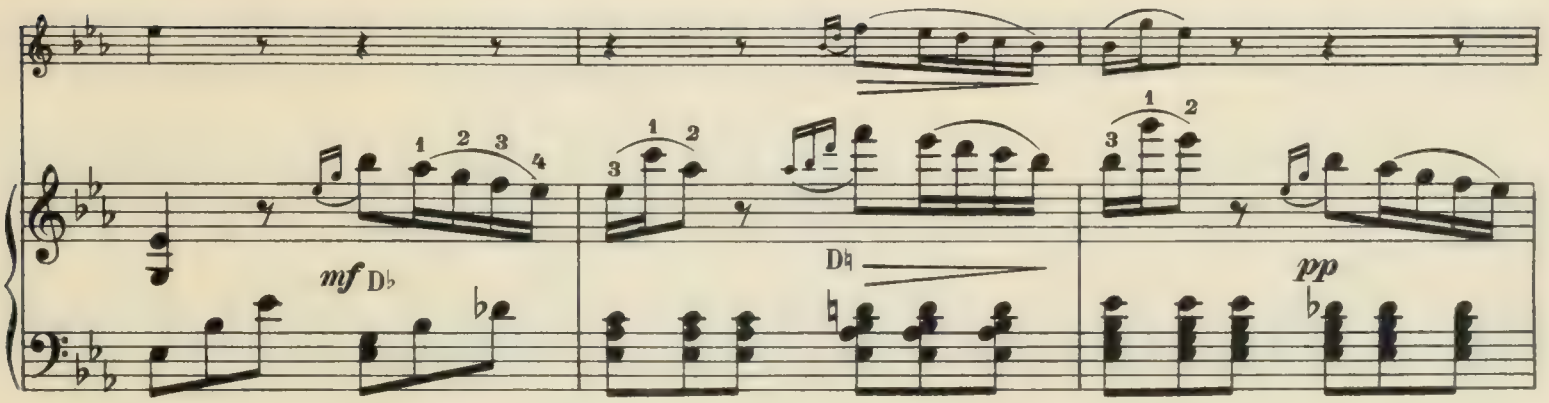
A♮

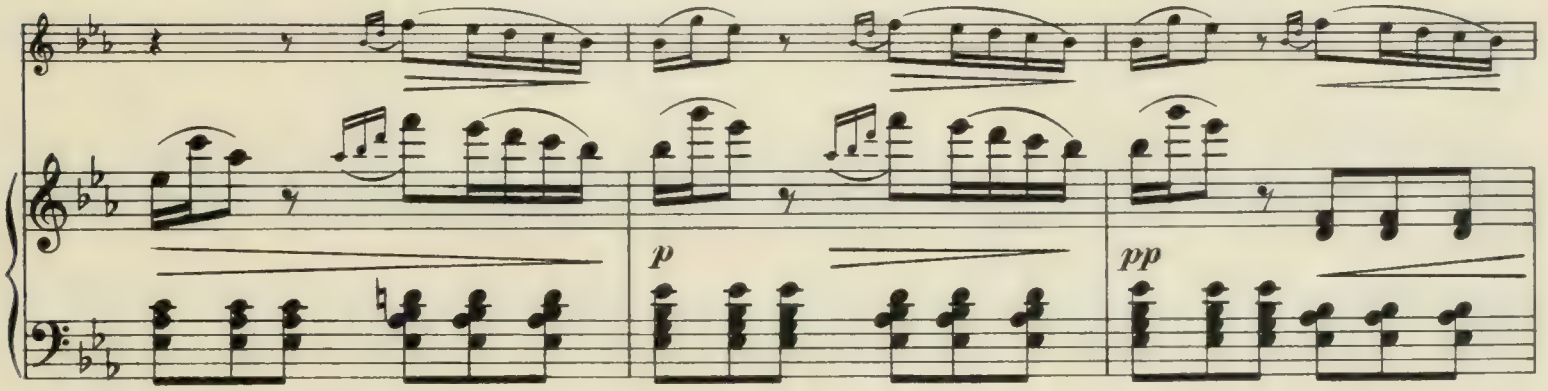

Allegro.
Allegro.
p
G♮
mf
p
pp
mf
mf
F♯
C♯
F♮
p
E♭
F♯
E♭
F♮
decresc.
decresc.
E♮

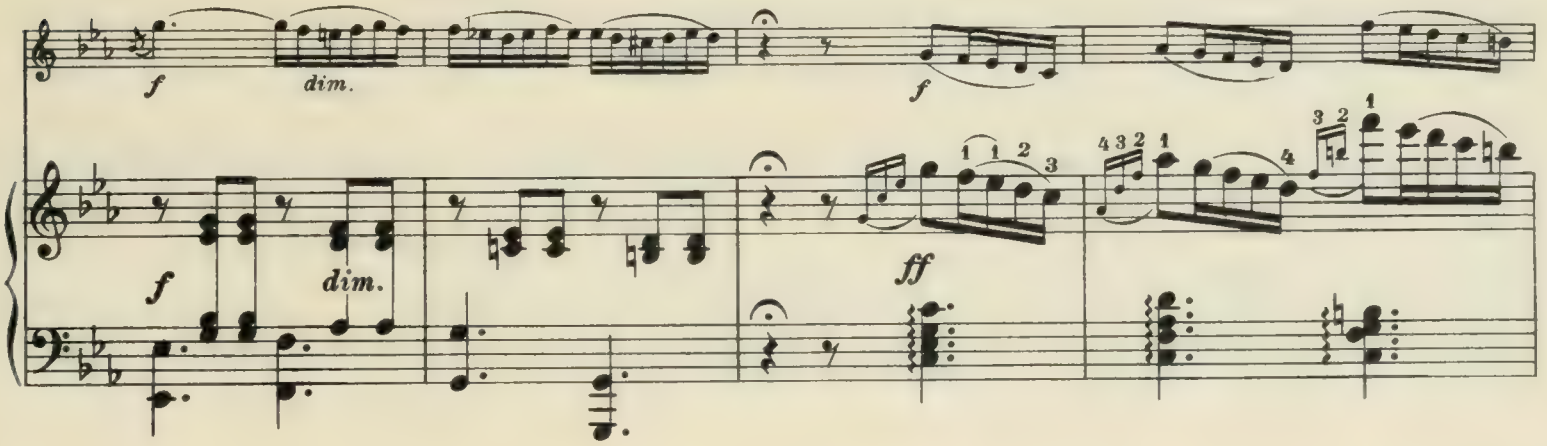

p
mf
p
mf

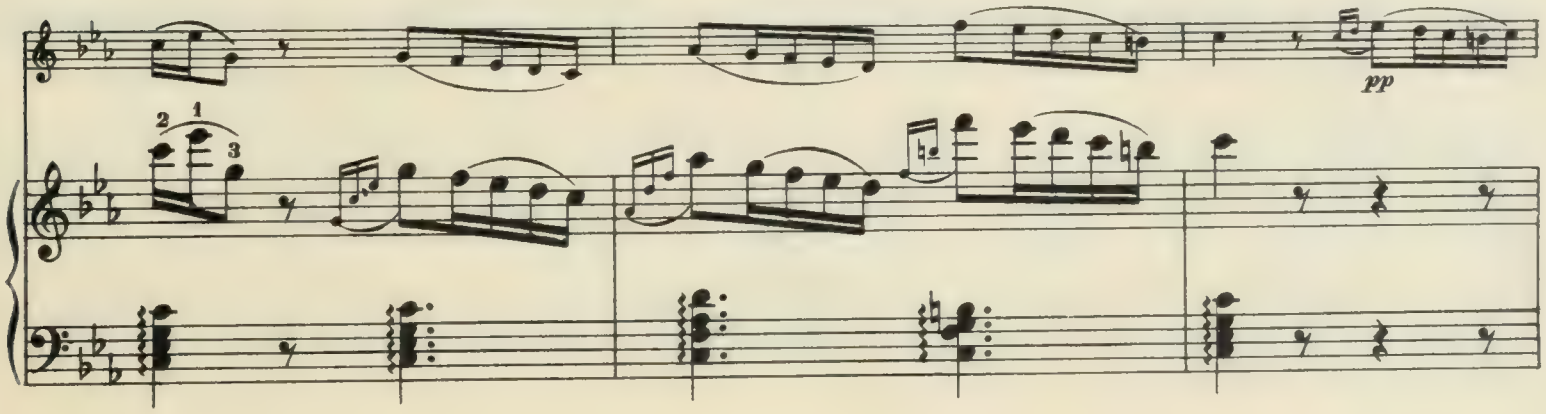

f
ff
E♭
A♭
p
H♭
pp


mf
p
fz
tr
G♭
A♮
A♭
G♮
decresc.
C♭
C♮


mf
Db
Db
pp


p
pp


f
dim.
f
f
dim.
ff


pp

cresc.

pp F♯ A♮ cresc.

f F♮ A♭ p A♮ A♭

cresc.

f pp f pp

f

p

mf

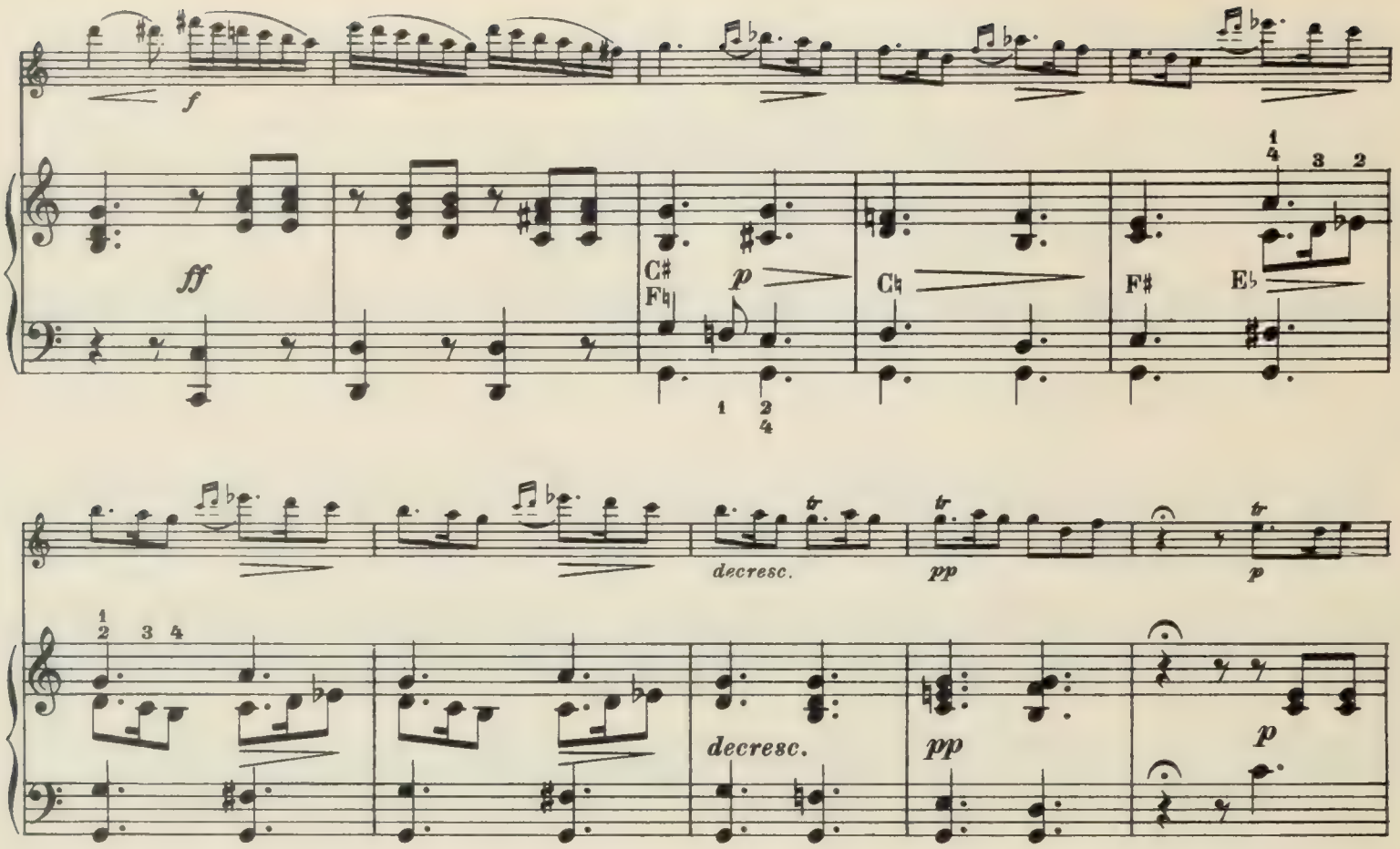
mf

p

mf

pp

mf


f
ff
C♯
F♮
p
C♮
F♯
E♭
decresc.
pp
p
mf
f

ff

pp

p

p

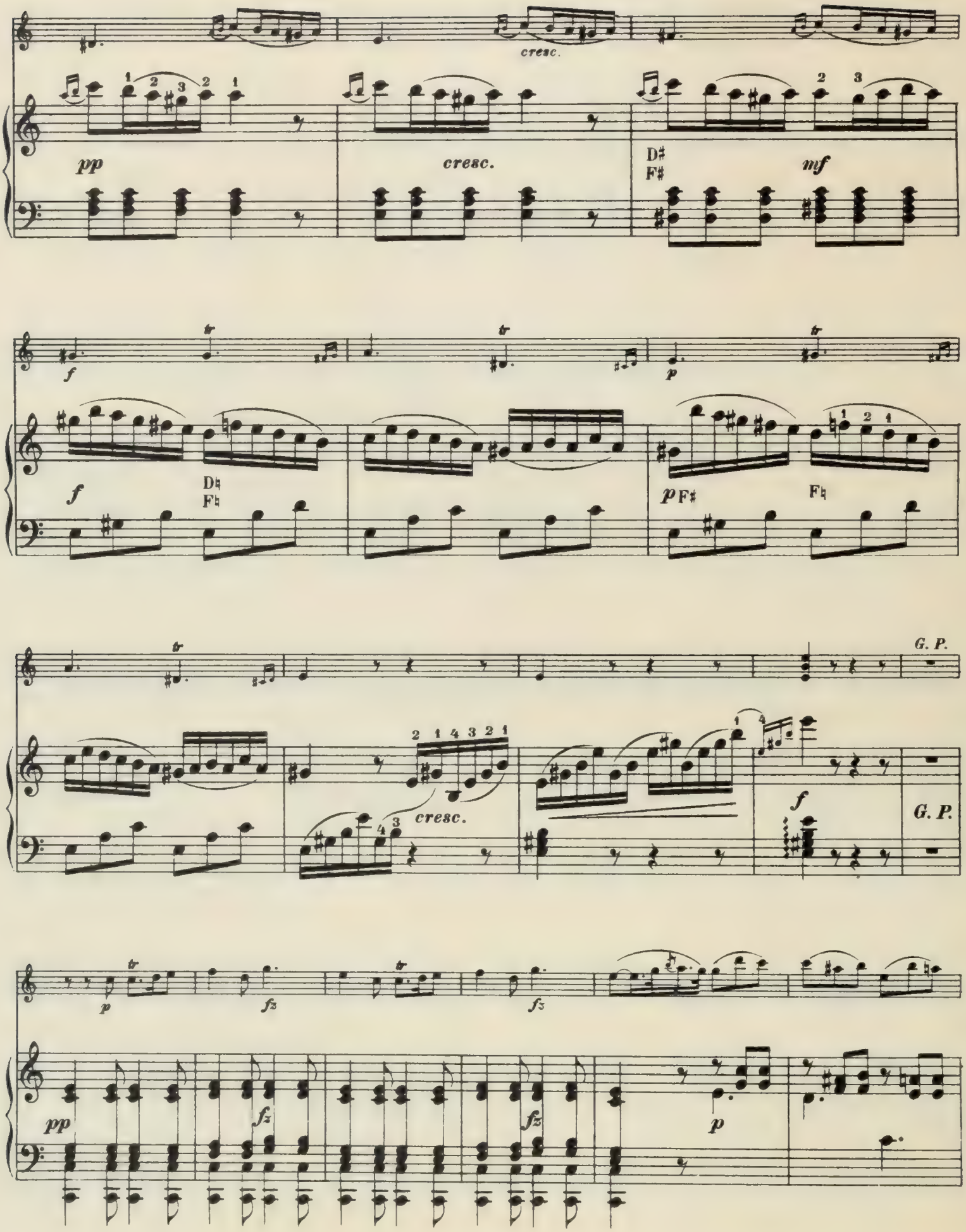
pp

f

f dim.

ff

p


cresc.
pp
cresc.
D♯
F♯
mf
f
D♮
F♮
p
F♯
F♮
G. P.
cresc.
f
G. P.
p
fz
fz
pp
fz
fz
p

mf

decresc.

decresc.

f

p

p

poco a poco ritard.

poco a poco ritard.

p

p

E♭

G♯

F♮

G♮

A♭

mf

Andante.

Andante.

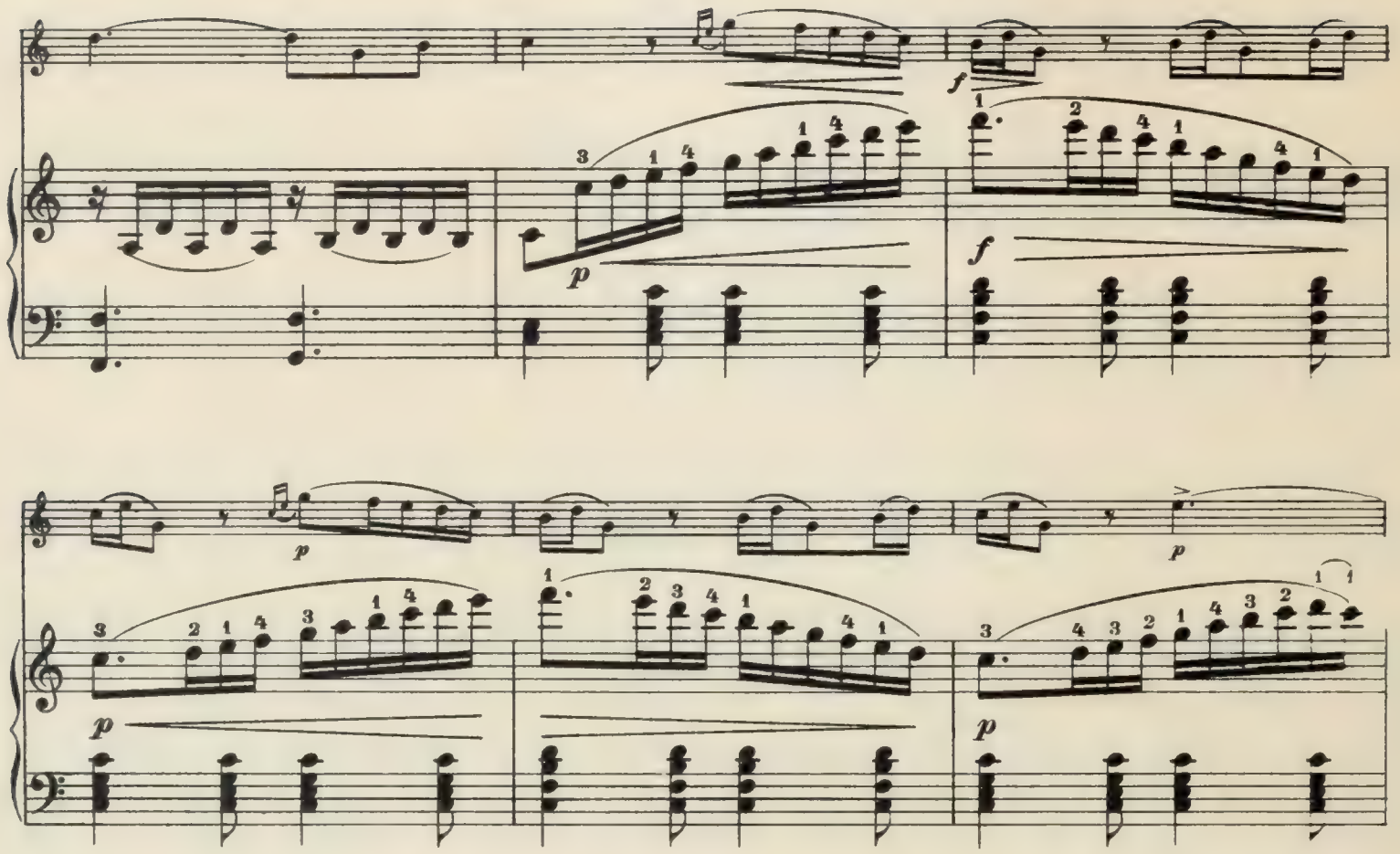
p *p* *pp*

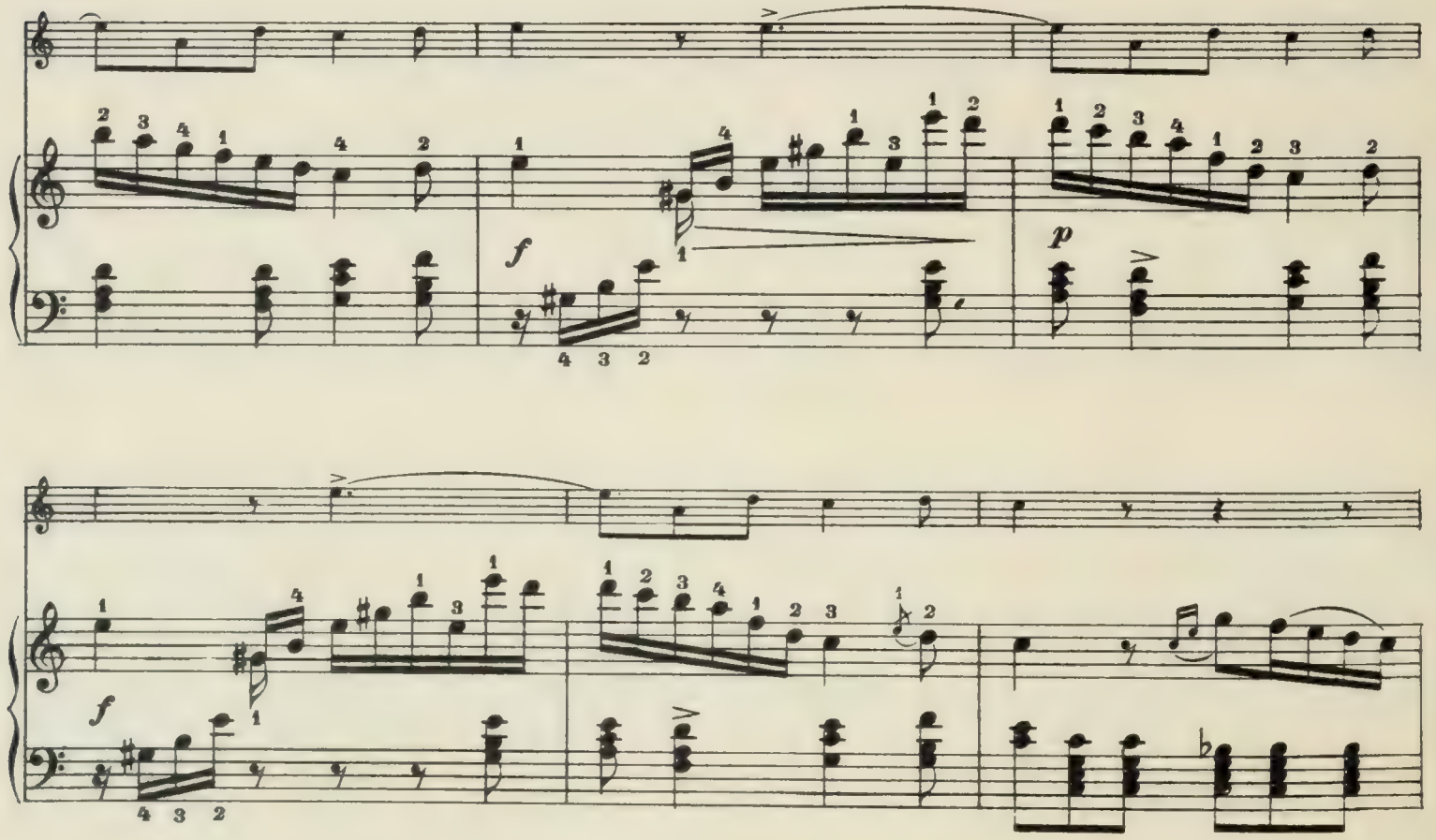
mf *p*

fz *fz*

Allegro.

Allegro.


f
p
f
p
p
p
f
p


f
p
f

f

p

ff

pp

p

f

pp

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Musik für Harfe

Studienwerke für Harfe

Albert Zabel, Methode für Harfe *Teil I*
Text: deutsch - englisch - französisch

Kurt Gillmann, Das neue Harfenwerk -
Orchesterstudien und
Konzertetüden

Alfred Kastner, op. 11 50 leichte Übungen für Pedalharfe *in progressiver Reihenfolge*
Heft I. Übung 1 - 25 ohne Pedale
Heft II. Übung 25 - 50 mit Pedalen

Wilhelm Posse, Acht große Konzert-Etüden
Drei Etüden

Edm. Schuëcker, op. 36 Sechs Virtuosen-Etüden

Albert Zabel, Drei große Konzert-Etüden

Erprobte Vortragsstücke für Harfe

Kurt Gillmann, op. 10 Melodie
op. 15 Arabeske
op. 22 Walzer

G. F. Händel, Passacaglia

Heinz Munkel, 2 Préludes (As-dur, as-moll)

Wilhelm Posse, Improvisationen
Variationen über den Karneval von Venedig

Edm. Schuëcker, op. 28 Legende
op. 38 Barcarole

L. Spohr, op. 36 Variations sur l'air
„Je suis encore dans mon printemps"

L. M. Tedeschi, op. 31 Marionette. Humoreske
op. 32 Pattuglia Spagnuola
op. 34 Suite
op. 36 Al Ruscello
op. 44 Anacreontica

Hans Trneček, op. 7 Schubert-Fantasie
op. 43 Moldau. *Symphonische Dichtung von Fr. Smetana. Transkription*
op. 77 Furiant

Gabriel Verdalle, op. 8 Valse caprice
op. 9 Mazurka

Für 2 Harfen

Alfred Holy, op. 13 Festmusik

Für Violine und Harfe

Kurt Gillmann, Poem

Louis Spohr, Sonate c-moll,
eingerichtet von Wilhelm Posse

L. M. Tedeschi, op. 28 Serenade

Für Violoncello und Harfe

Kurt Gillmann, Poem

G. F. Händel, Sarabande g-moll, *bearbeitet von Heinr. Katona - Grüneke*

Für Flöte und Harfe

B. Hilse, op. 6 Suite

Jos. Lauber, 4 Danses médiévales

Für Harfe und Klavier

Albert Zabel, op. 35 Großes Konzert c-moll

Für Kammermusik

Wilhelm Kienzl, op. 53 Abendstimmungen.
Drei Stücke für Streichorchester und Harfe.
Nr. 1. Harfners Abendsang
Nr. 2. Ave im Kloster
Nr. 3. Serenade

Emil Kronke, op. 186 Suite italienne für Flöte, Cello und Harfe

Für Harfe und Orchester

Albert Zabel, op. 35 Großes Konzert c-moll

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SONATE.

Violine.

L. Spohr.

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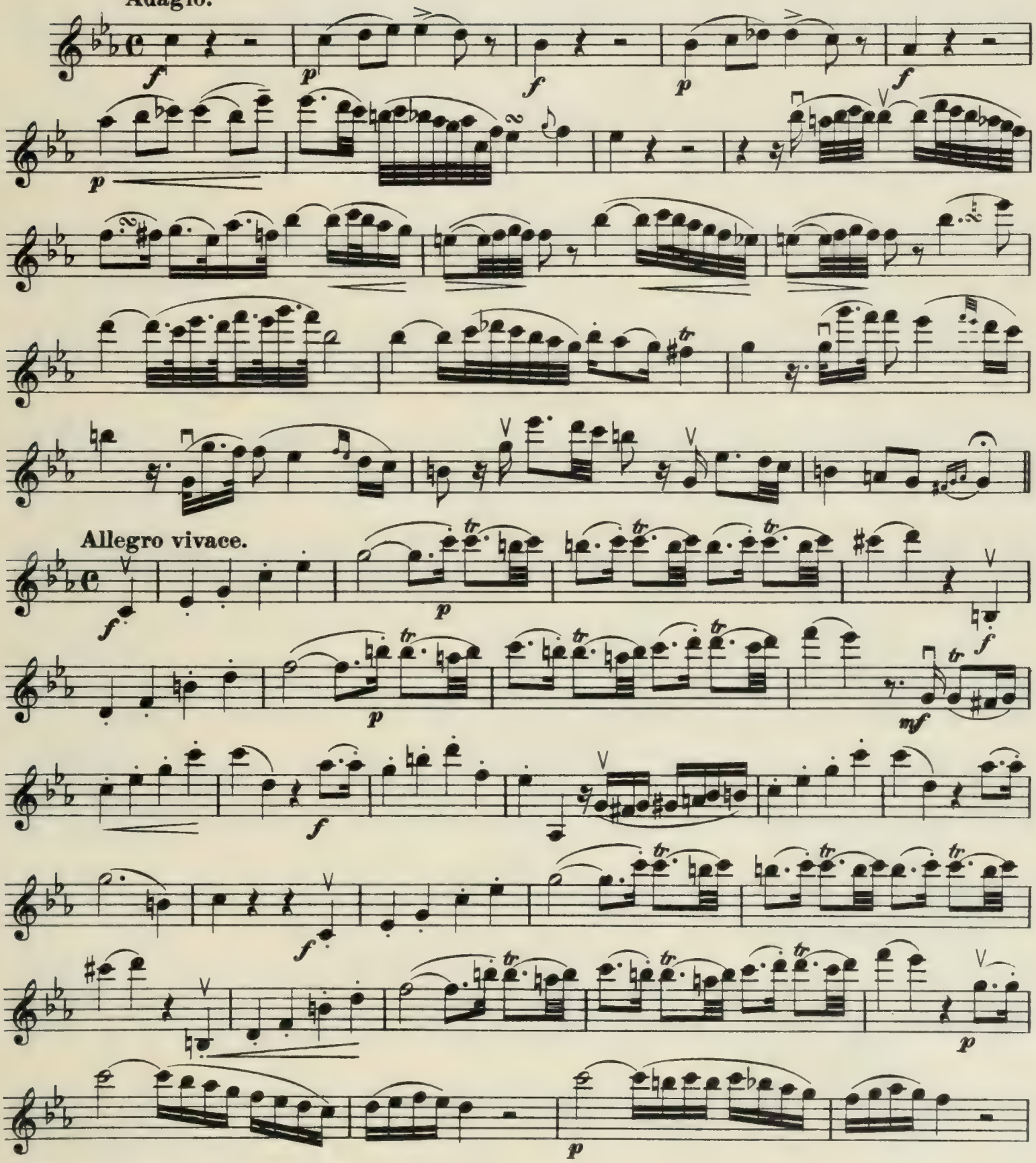

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Violine.

mf *p* *cresc.* *f* *decresc.*

p *mf* *f decresc.* *p* *mf*

f decresc. *p* 1 *mf*

1 *mf* 5 *f*

1 *f*

decresc. *p*

tr tr tr tr

tr 1 *mf* V

1 *mf* 1 *mf*

1 *mf* 1 *mf*

V *p* *pp*

f *p* *p*

tr V

f

dolce *f* *p*

mf

mf

f

mf *mf*

mf *p* *mf* *p*

pp *p* *pp*

Andante.

5

p *fz* *fz* *mf*

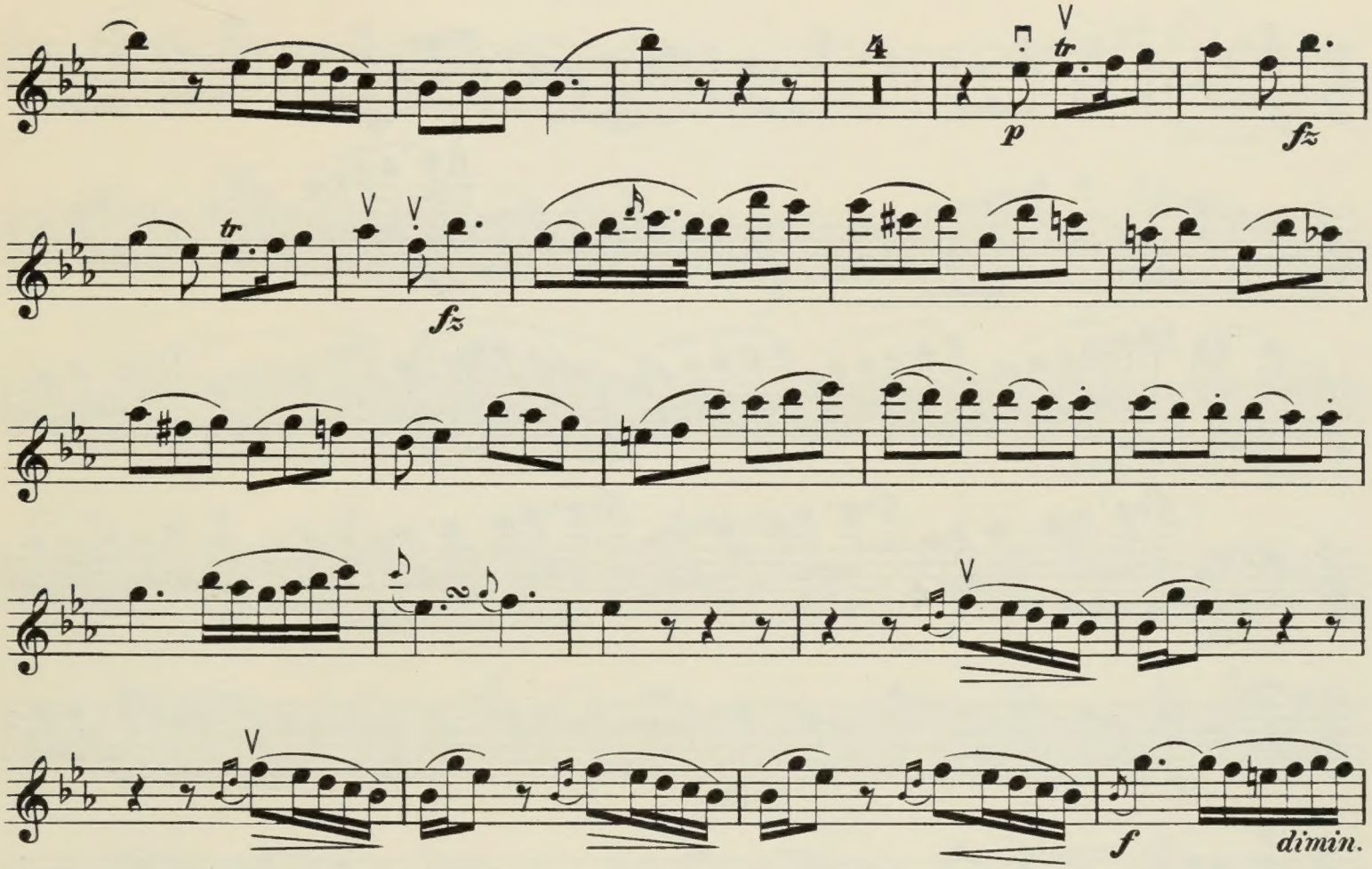
Allegro.

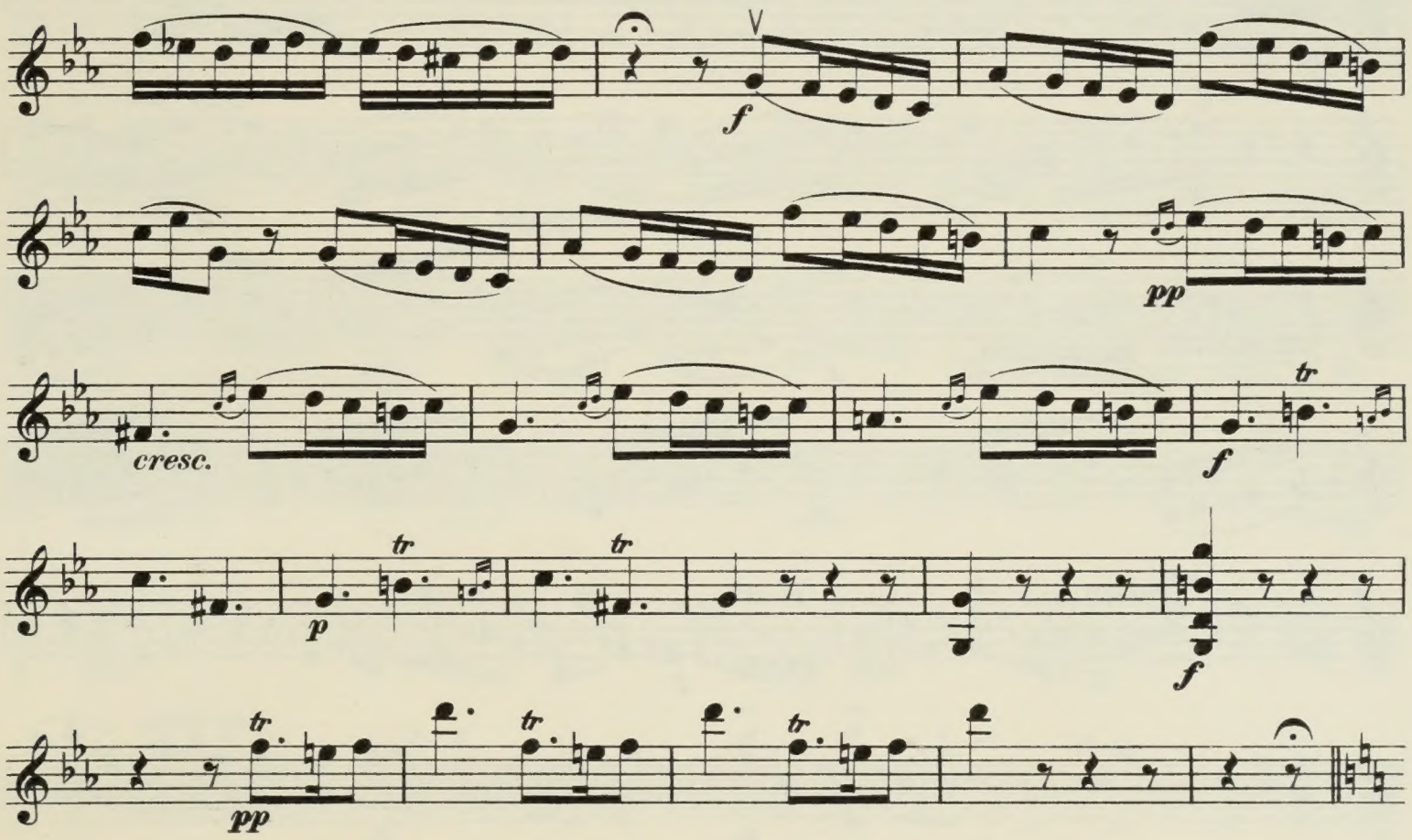
p

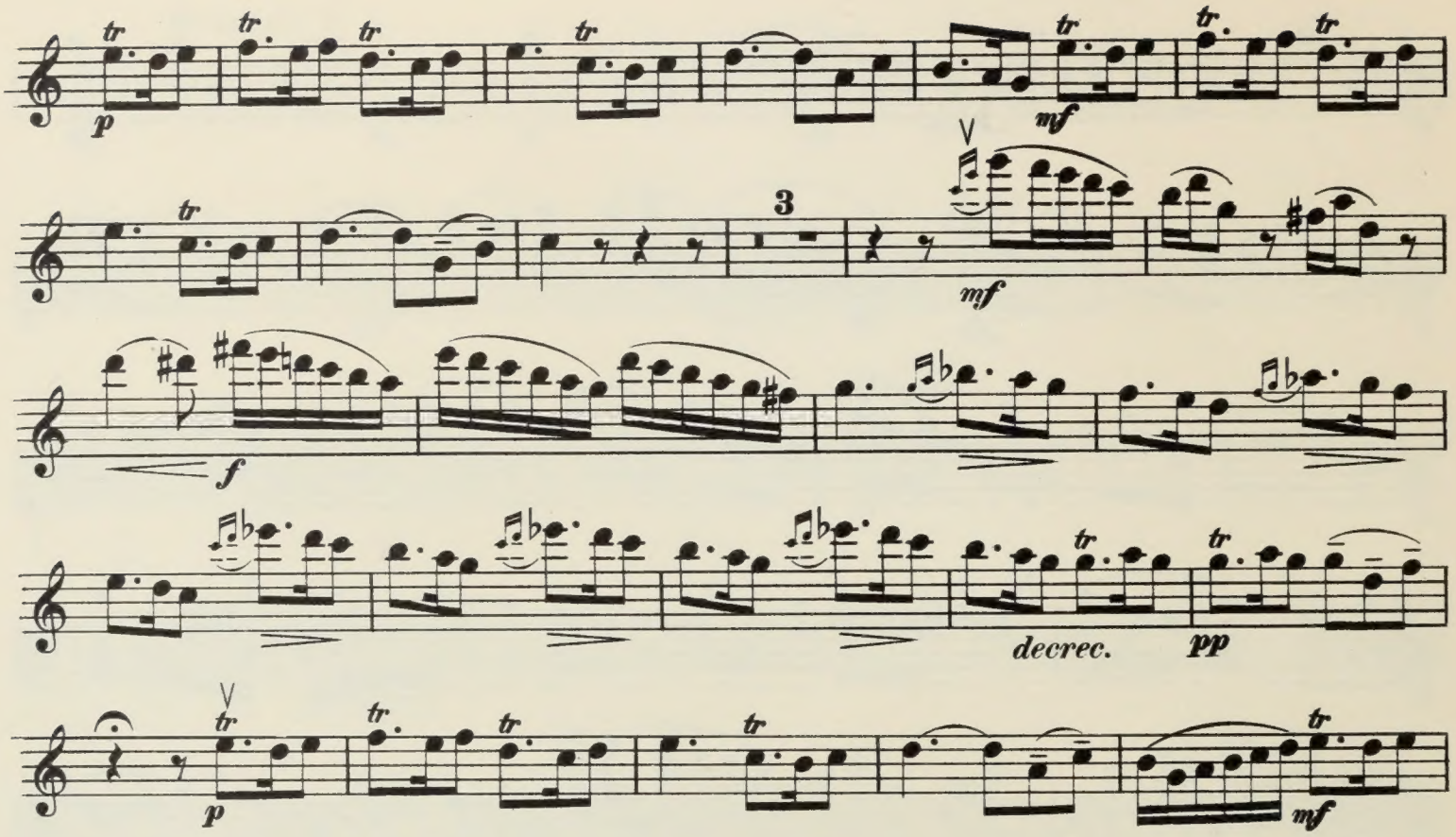
3

mf

decresc. *p* *mf* *f* *p*


4
p
fz
tr
fz
f
dimin.


f
pp
cresc.
f
tr
p
f
pp


tr
p
mf
3
f
decrec.
pp
fff
cresc.
G. P.
fz

decresc.

f

p

poco a poco ritard.

Andante.

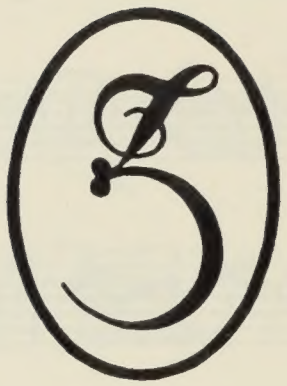
5

p *fz*

fz

Allegro.

p

f *p* *p*

p *ff* *pp*